

# NATESCHWARA ACADEMY

## Terms and Conditions (GTC)

### §I Scope

- I.1 These terms and conditions, also known as course regulations, apply to participants in all courses and training offered at the Nateschwara Academy.
- I.2 Conditions that deviate from these General Terms and Conditions apply, unless they are specifically regulated, only with especially written permission or confirmation.
- I.3 The school regulations attached to the course agreements apply to the use of the dance hall and other academy rooms.

### §II Course offerings and agreements

- II.1 All information contained on the website [www.nateschwara.ch](http://www.nateschwara.ch) regarding courses and course prices is non-binding. They are subject to fluctuations and changes depending on demand and the latest offers. The Nateschwara Academy reserves the right to change the offer at any time in order to be able to respond to changing needs.
- II.2 Written course or training agreements are binding after mutual signature.
- II.3 **A distinction is made between the following course types:**
  - Basic courses with one hour per week
  - Intensive courses with two or more course hours per week
  - Training courses and training to become a professional artist/Yoga- & Meditation teacher (with a certificate of completion) with two or more subjects and several course hours per week**The following subjects are offered:**
  - Dance (Cheyyur-Bharata Natyam in theory and practice)
  - Carnatic (Classical South Indian) Music: Vocal and Instrumental
  - Sanskrit Language: Elementary & Advanced (Classical Writings and Literature, Mantras and Recitations)
  - Yoga & Meditation (Vedic Yoga)
- II.4 The lessons correspond to the individual's progress and abilities and last 75 minutes for dance, 60 minutes for music (singing or percussion/mridangam), 60 minutes for language lessons, and 60 to 75 minutes for Yoga & Meditation (according to course or training).

### § III Payment conditions

- III.1 The course fee is due per quarter or semester, depending on the type of course, after a written agreement has been made.
- III.2 New courses usually start at the beginning of the month. The first course fee must be brought in cash to the first course lesson. Further course payments must be transferred by the 25th of the previous month and before the first lesson of the new quarter or semester using the deposit slip submitted or sent to you.
- III.3 Exceptions to this payment regulation are only possible with a written agreement.  
If the course participant is unable to fulfill the payment obligations or fulfills them late during the course or training, a special arrangement must be agreed with Mrs. Vijaya Rao.

### § IV Carrying out courses and course hours

- IV.1 In the interest of continuity of courses and training, the academy will not be closed for a longer period of time. There will be two closures of the academy:
  - a) In midsummer, 2-3 weeks during the public-school summer holidays.
  - b) Between Christmas and New Year (approx. 1 week).These closures are included in the course price and cannot be deducted. Missed course lessons can be made up before or after the closed period.
- IV.2 Any absence of Vijaya Rao cannot be considered as a cancellation of the course, as the lessons during this time will be taught by other teachers who have been professionally trained by Vijaya Rao.  
If lessons are still canceled, the academy will offer appointments to make up for or catch up during regular course operations or in weekend block courses.

- IV.3** In the event of **course absences for which the participant is responsible** due to holidays, illness, personal absences, etc., which take place outside of the Academy's general summer and Christmas breaks (see § IV.1), the participant is entitled to make-up lessons free of charge during normal Academy teaching times, which the course participant must arrange with Mrs. Vijaya Rao, or regarding Yoga & Meditation with Anton Tönz on his/her own responsibility. The regular course-fee may not be reduced or suspended by the course participant due to absence for which he/she is responsible and will continue to run as normal. However, the Academy is not obliged to make up lessons in such cases.
- IV.4** Course cancellations caused by pandemics, disasters or similar will be dealt with by agreement with Vijaya Rao. Suspension of course payments is only possible if mutually agreed.
- IV.5 Short-term course cancellations**, as described under §IV.3, must be addressed personally by the person concerned to Ms. Vijaya Rao. In the case of children, parents must inform. Cancellations must be made at least 24 hours in advance so that the teachers can implement any restructuring of the lessons in good time.
- IV.6** Missed lessons must always be made up properly through an agreement with Mrs. Vijaya Rao and must not be worked on secretly with the help of other students.
- IV.7** A suspension of the regular course fees is possible in exceptional cases such as long-term, serious illness or accident (medical certificate) and in the event of pregnancy. Course fees that have already been paid will be credited to the course participant if the course or training is resumed.

## § V Termination

- V.1** Courses can be canceled by participants at any time at the end of the valid payment quarter or semester. Termination must be made in writing with a 4-week notice period.
- V.2** We reserve the right to terminate the teaching relationship by mutual agreement.
- V.3** If a course or training is canceled in the middle of a quarter/semester, the course fee for the quarter/semester that has begun remains due in full. The Academy is not obligated to repay the remaining balance. However, course fees that have already been paid will be credited to the course participant if the course or training is resumed.

## § VI Disclaimer of liability

- VI.1** Health-related instructions from teachers must be strictly followed. The Academy and the teachers assume no liability in the event of accidents or injuries.  
Appropriate accident-insurance is the responsibility of the course participants.
- VI.2** The safekeeping of valuables is the responsibility of the course participants. The Academy cannot be held responsible for lost valuables.

## § VII Copyrights

- VII.1** Artistic compositions are subject to copyright. Passing on the step and dance compositions learned as well as the singing pieces learned is therefore expressly prohibited without the written permission of the academy director Mrs. Vijaya Rao. The course participant undertakes to pay a penalty of up to CHF 5,000.00 in the event that this ban is not adhered to.
- VII.2** Any electronic distribution or publication of Vijaya Rao's artistic compositions in dance and music using electronic media of all kinds (Internet, YouTube, social media, smart phones, etc.) is also subject to copyright and requires the written permission of Mrs. Vijaya Rao.

## § VIII Social Media

- VIII.1** Without the express rejection of the academy students involved, the Nateschwara Academy has the right to use self-made or commissioned photos and videos of academy events (school events and graduations), as well as of rehearsals, for advertising purposes, e.g. posters and brochures, to use and publish on the Nateschwara website and on social media platforms.
- VIII.2** The Nateschwara Academy is obliged not to publish any pictures or videos of students in unaesthetic, undignified, embarrassing or morally offensive poses. If in doubt, permission must be obtained from the person or persons concerned.